The New Spring Silks.

testigns, and very unique ones, to stark effects, alk, in tight, medium, and dark effects. These are \$1.00 values, to \$75° yd Liberty Satina and Foulards—more than blocker combines, a perfect range of hades. From the most delente to the ery sembre is in the assort—\$1 yd 21-inch Lummenx, the very latest and nost durable silk-colors are old rose, orestain, reasets, castor, bello, Russian inc, ones, etc. #1.5 value. 98° yd 25-inch extra brilliant and heavy Fon-lard dark, medium, and light effects, ever 10 color combinations. These are all o fibem 5c values. 49° yd Beautiful Pongoe, in all widths at the following special prices; An importer's surplus of high-grade affeta Siles, in all colors and styles-rincipally fancies—in two lots, as fol-

95° yd All that were \$1.50, now ... 98c yd

Lansburgh & Bro 420 to 426 Seventh St.

Have You Seen The New Baby Carriages, Go-Carts, and

ments arranged Credit!

Mattings?

E17, E19, 821, 823 7th St. N. W.,

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THE BEST THAT'S BAKED IN BREAD.

CORBY'S MOTHER'S BREAD read the highest perfection that is possible liciouspess are exemplified in this friest product of the modern lakery. Our putent Dough Mixer develops every bit. nutriment that the floor contains,

Corby's Modern Bakery.

NOTICE!

On account of our stock having been been or less damaged by smoke, we shall

DROOP'S Music House,

Steinway and Other Pianos, 925 Pennsylvania Avenue.



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LIVE TOPICS ABOUT TOWN.

There are manufactured every day in

menure with the best American makes,

arvelous are the machines that do the

work, almost as intricate as the watche hemselves. But in one end a rod o

finely tempered steel and it comes out at the other in a shower of little serews, or

ut in brans strips and they come or

delicate cogwheels. There are machines for every use and all they need is clevel

for every use and all they need is clever men to watch them. The watches that are made today by the best houses are practically chromometers, especially the watches made to be niced by trainmen, which must be balanced to a fraction of a second or they will not be accepted by the railroad management.

The watch trade legan in the United States nearly rixty years ago, when it was in the hands of a man named Dickinson, at Waithum. He failed after baying spent \$100,000 in building up his works. Under a man named knewn was continued and has spread to be one of the biggest industries in the country.

The day of the gold-handled umbrella

has gone," said Fifteet Flynn at the Shoreham yesterday. Mr. Flynn is an attorney from Chicago, and is in Wash-

ington in regard to matters before the Patent Office. 'The umbrella renting business has killed the expensive jeweled

opped, fine slik affair, that we used to carry with such pride and such continu-

ooking umbrella today? No one.

arry with such prine that its fear that we would misplace it or ave it stolen. Who cares for a fine-

we want is an umbrella that is whole mough to keep the rain from our heads,

Exempt From a Stamp Tax.

has decided that all bonds of State, coun-

ty, and municipal officers, "conditioned

the duties of any office or position and to account for money received by virtue thereof are exempt from the payment of a stamp tax. All previous rulings to the contrary are revoked.

or cleansing your blood in the spring by umors, erupilions, and other outward

cons condition, and that tired feeling due to the same cause—weak, thin,

rica's Greatest Spring Medicine Is

It makes the blood rich and pure, cures

scrofula and sait rheum, gives a clear, healthy complexion, good appetite, sweet

Hood's

It is Peculiar to Itself.

Or that dull headache, billious, naus-

Spring

quire, tired blood.

the due execution or performance of

Cleaning

AT THE THEATRES

The Columbin—"The Burgomaster,"

The Burgomaster, the first musical product of any importance that has emainted from Chicago since the setting of the Henderson theatrical star, furnished some lively and uncommonly disconting amusement for a large gathering at the Columbia Theatre last evening in many respects the performance was most praiseworthy, the musical contributions of Gustave Luders, in particular, being tuneful and of the order smalls the most catchy. One of the songs, "The Tale of the Kangaroe, promises to become even more popular than the Reuben song of the Rogers Brothers' show, Last night everylody in the theatre was whistling it after the performance, and there is little doubt but that all Washington will be the United States 8.00 watches, of relia-ble make," said Henry Gunnel, of New York, whose firm does a large part of the wholesale trade in watches, at the Arlingon last night. "Two firms alone put ou 500 watches a day, and they are good ones. American watches have the mar-They are exported in large quantities to England, where some Years ago they became the fashion, and the liking for them has been massed down from fa-ther to son ever since. Our warhes go also to Europe, and the situation is resed in regard to Switzerland from that a generation ago. Our forefathers used have Swiss watches, and be proud of sem, but today a Swiss watch cannot "The excellence of American watcherises from clever and delicate workman ship and improved machinery. The Amer ican watch is largely machine made, and

intermingied that the dramatic fabric is ment. "The Only Way" is adequately wholly commendable and worthy of the cost med, appropriately set, and in every



* * * * * * * * * * * * * * * * *

The Cake Walk Finale of Act II, in "The Burgomaster," at the Columbia Theatre.

humming the infectious melody before "The Burgomaster" quits town.

The programms credits Frank Pixley with the book of "The Burgomaster." In some places his work is exceedingly bright, but for the greater part it is commonplace. Mr. Pixley has followed the plan of the authors of "1462." "Miss Philadelphia," and numerous other pieces of the sort, and has placed such a prominent historical character as Beter Stuyvesunt, the Eurgomaster of New Amsterdam, and his faithful secretary, Doodle you Kull, in a Tenderloin environment, with the usual experiences that attend the stranger in this portion of the mend one that we can carry around with without that terrible haunting sense responsibility that used to make us , and one that we can leave in the or at our friend's house without beusiness of renting umbrellas should be hanked by public vote for having re-noved one of the greatest cares of life. Mannied of the greatest cares of the moved one of the greatest cares of the moved one of the greatest cares of the usual experiences that with the usual experiences that with the usual experiences that with the usual experiences that the stranger in this portion of the moved one of the greatest cares of the usual experiences that are important to the usual experiences tha about good old college days, a broken-down Thespian kills ten or fifteen minntes' time, and in the third act, which is supposed to represent a "swell" reception the advance agent of an Alvin Josin aggiven by one of New York's social dictators, the inevitable cakewalk bobs up and is utilized to conclude the perfor-

longed to me I had to keep thinking about it every minute or I'd lose it.

"Now I rent my umbrella, and trot off in the rain without a feather's weight of care on my soul. And I don't have to think and decide if I will carry one when I go on a journey. I go without one, and find one ready for me when I want R. That was by no means the case when I used to own my own umbrella. When I wanted it it was not there, and when I did not want it it was everywhere. Anyone who has tried to make a journey with an umbrella will tell you winst an awkward traveling companion it is. There is never a place to put It, and it is always lost the one last thing that you cannot carry in your hands. You imperil every-one's eyes with it, and stumble over it yourself at avery opportunity. And how, thanks to the umbrelia man at every hotel, you can have one when you want it and leave it severely alone when you have no use for it. If overshoes and rain coats were at hami in the same way, life would be really worth. It in the same way, life would be really worth. mance.
The prologue, which shows New Amsterdam under the Stuyvesant rule, and the first act, depicting more or less faiththe first act, depicting more or less faithcarry in your hands. You imperil everycone's eves with it, and stumble over it
yourself at cyery opportunity. And how,
thanks to the uniterila man at every
hotel, you can have the when you want
it and leave it severely alone when you
have no use for it. If overshoes and rain
coats were at hand in the same way, life
would be really worth living."

Edward Eggleston, the historian, is in
twashington, spending a few weeks near
the Congressional Library and other
the Congressional Library and other
sources of information which he finds
necessary to use in some work upon
which he is now engaged. He has been washington, spending a few weeks near the Coursesonal Lairney and other sources of information which be find sources of information which be find which he is now engaged. He has been for several days at the Artington, Spending yesterday concerning for recent discussion in Washington over the accuracy of school histories, he said:

"Concerning the special duaried over books that you have had here in Washington it know too sight to express any looks that you have had here in Washington is the said of histories which are used in the schools. They are all miserably inaccurate. I remember having looked recentify over a school history, in which I found a glaring error on every page. It was a history witten in recent years, and the people who compiled it had accesse to the more than the people who compiled it had accessed to the control of the people who compiled it had accessed t

an has sailed from San Diego for Mag-iena Bay, the station ship Mayflower om San Juan for Navassa Island, the to greet Annie Russell in her new play, "A Royal Family" Capt. Robert Marguntisat Yankton for Navassa Island, the guntisat Yankton from Gibara for Nipe and Levisa Bay, the tender Potomae from Persacola for Culchra Island, the de-spatch boat Sylon, with Assistant Sec-retary Hackett and party on board, from Haltimore for Washington, and the col-llers Saturn and Navishan from Hong-kong for Cavite. shall, the nuthor of the three-act comedy has taken one of the oldest forms of plot, and, by a unique combination of circumstance and incident builded from it a dramatic structure at once commendable, admirable, and novel. Last evening's presentation was the first of Captain Marshall's in Washington, and in the outset purely literary point of view, "A Royal Family" is the best bit of dramatic com-position seen in the Capital City for many "A Royal Family" has, primarily as its

> sad counterplot. The story is laid in the mythical kingdom of Arcadia, a tiny State on the verge of war with the neighboring kingdom of Kurland. The State is in poor preparation for the conflict, which can only be averted by the marriage of Prin-cess Angela to Victor, Crown Prince of Kuriand. The Princess, however, being a very up-to-date young woman with rather Julietish ideas regarding love and matrivery up-to-date young woman with rather Jufiethsh ideas regarding love and matrimony, sets her royal foot down and declares that she will not marry a man she has never seen and cannot love. In the extremity the aid of the Cardinal Cosano is sought by the king and the willy priest contrives to smuggle the Prince into the palace and have him meet the Princess. The result is inevitable, for without knowing that he really is the Prince, the Princess falls in love with him and romains ignorant of his identity until the moment of her public betrothal. The strange and potent counter plot of the hopeless love of a young priest for his princess throws the lighter love element into strong relief, a touch at once powerful and unique.
>
> This simple tale of the heart, lightened by the brightest of dialogue and incident, is told in the wittlest manner, in situations at once natural and forceful. The study of the old school Queen, contrasted with her granddaughter; of the mimic trials of the royal family; of the woss of childish aristocrats; of the good-humored craft of the clergy; of their hopeless loves and hidden lives; all are so evenly

Chase's-Polite Vaudeville. Della Fox, as the particular star at Chare's, yesterday made her appearance gregation. Miss Fox's collection of pre-cious stones proved an interesting attraction all by itself, to say nothing of her rendition of two songs, one of which, "A Summer Night," was familiar by reason

The Lafayette-"The Only Way."

The present week is the twenty-third ne in the history of the Lafayette stock mpany, and is marked by a revival of "The Only Way," a dramatization of Charles Dickens' novel, "A Tale of Two Cities, which served as a starring re-bicle for Henry Miller hast season. Freeman Wills, an English minister, converted the story into dramatic form, and in reviewing the play it is almost impossible not to include the book so closely is the original story adhered to, the dialogue in many instances teing lift-

ed almost verbatim. In the play two omissions are noted which are not easily idea a good-humored satire upon the practices of royalty. This vein of humor prevails throughout the three acts. heightened by the wit of the lines and to utilize the incident of Dr. Mannette's the color of the underlying and partially frequent lapses into his other self—the sad counterplot. The story is laid in the collider of the Bastie—and an interesting story. The other is the adapter's fallure point in Dickens.

The production given the play by the Lafayette company last night was in every way a notable one and will go on record as one of the most pretentions and highly successful offerings or the season. The local public has been taught to expect great thirds from the players under Stage Director Bellows, and up to this time it has not known disappoint.

Frederic Sullivan was effective as the Merquis de Boulainvilliers. James Ma-honey as Comte de Fauchet was a clev-erly drawn and artistically portrayed

eriy drawn and artistically portrayed character.

Miss Porcy Haswell made a sweet, natural, and sympathetic Mimi, whose fore for Carton is the spirit of her existence. Miss Haswell showed the deep devotion of this lovable girl artistically and with much simplicity. The role of Lucy Mannette is a colorless one, but Miss Grayce Scott rescued it, by her charming personality, and created a distinct impression as the dactor's daughter. Miss Louise Markintosh has put aside her society manners for the week and does some splendid work as Vengeance, the leader of the mob. The excellent handling of the mob, by the way, is worthy of note. Matinees will be given Wednesday and Saturday.

The Academy-"Bowery After Dark."

'The Bowery After Dark' as produced at the Academy of Music last night by the Harris & Sallivan company, headed by the strenuous Terence McGovern, the much paragraphed "Mayor of Chinatown' would never return to the place where they "any such things and do such things.

ing light of the play, and while knocking down the viliain six times in each five minutes may not be classed as "acting" by those who love the old school, the when a punch was needed and happily the show is saved a prompter. The production is melodrama with a vengeance, and to those who can remember the joy and the thrills of "The Streets of New York" and "Messenger Boy 42" the attraction will furnish three hours of solid fern. Mr. Talbot C. Graham served as

It is doubtful if the Academy of Music has ever held such a large audience as that which greeted the whiriwind boxer last night. Standing room was valuable enough to fight for and there were those who battled for it. It was a real old-time "ten-twent-thirt" aggregation in the baleony and gallery, with a sprinkling of the sperty element in the orchestra and some society folk in the boxes, "Terry" had but to appear on the stage to loosen beddam, and the modest gladlator found it nord work to age his lives specified to guests were entertained, and appears were entertained. hard work to get his lines sandwiched in between the howls of ecstacy and screams of delight. His was always the centre of the stage and when the tumult subsided the stage and when the turnuit subsided he was permitted to say: "Ah, gwan now, do as I tell yer, or I'll give y' somethin'. Whether he smote the villain or not, the effect was the same, and live more minutes of mad worship followed.

The play is the average allowed exposition of New York's Chinatown, with several of the most evil-minded personages imaginable thrown in. The villain is not content to smoke cigarettes and litter

that a small item like this was not missed. In brief, the eminent Mr. McGovern is always on hand to foil the plotters against the herome. It is his hand that prevents the deadly dagger from doing its evil work, and his strong arm sees to it that when any two members of the company begin a strangling match, it is ended without harm to either. The author of the production has catered to Terry and the public, and both evidently get a vast amount of pleasure out of it.

As a great moral play the four acts have a few strange features introduced into them. In the first a climax is produced and the Mongolian thugs foiled by the production of a cross in an optum joint, and later on some time is devoted to an explanation of the differences between the true God and all other gods. This section is madly applanded by the gallery.

The play is worth seeing, if only to form

This section is madly applauded by the gailery.

The play is worth seeing, if only to witness the one great climax, the bout in the Broadway Athletic Club. This comes as near being the real thing as the law will allow, and Jack Domahue. Terry's sparring partner, is forced to take some hard knocks while defending himself. The usual trishman, Hebrew, and German characters are brought into the piece, and all are good, while the villain is the most villainous personage on the stage. The scenic effects are good, and, on the whole, the production is much ahead of the average plot written around a successful fighter. Matiness today. Thursday, and Saturday.

Kernan's-"Miss New York, Jr."

"Miss New York, jr.," is an engaging ort of a young woman, and yesterday entertained two large gatherings of he ndmirers at Kernan's. In days gone b lent attraction, and yesterday's assen-blages found that she still retains he eleverness and vivacity and charm to large degree. incidentally the appears. a score or more of volatile young wom in one of the most enjoyable burlesque performances of the season, and there

Mrs. Nation idea of closing thirst emporiums. Emma Kraus makes a capital Mrs. Nation, and her work throughout the show is characterized by a cleverness that is most praiseworthy. In the oliare seen such well-known performers as Carr and Jordan, farce comedy artists. Nellie Hall and Hattle Mills, who have a couple of pleasing songs; Merrit ani Roselia, eccentric acroban; McCale and Daniels, Irish furmakers, and the Hiltons, adroit juggiers. There will be a matinee performance every day.

The Bijon-"Fads and Follies."

Hope Booth, the chief attraction of Fads and Follies," this week's booking at the Bijou, presents the most artistic entertainment the Bijou stage has eve displayed. Her poses are elaborately staged, with a great deal of attention to the light effects, and the result is a series of decidedly beautiful pictures. The act is, if anything, too refined for the average burlesque audience, but the gatherings yesterday evidenced a keen interest in the contribution of Miss Booth, and there i the Bijou will bring to this theatre a ries of audiences that will find a grea amount of pleasure in her offering, which is a distinct advance on anything of the character that has ever before been exhibited on any local stage devoted to

exhibited on any local stage devoted to burlesque. In addition to Miss Booth, the programme of the "Fads and Follies" company contains much that is excellent. The oile is furnished by Lottle Martin, with a collection of "coon" sengs, Harry Thompson and Annie Carter in their familiar sketch, "My Wife's Brother; "Frank Fogarty, with several new psrodles, Shattuck and Bernard, in a humorous triffe entitled "Don't Leave the Room," and Bennert and Rich in a number of illustrated songs. The burlesques are termed "Tim Sullivan's Chowder and "A Night on the Boulevard" and are utilized to open and close the performance, respectively. Matinee daily.

SOCIAL AND PERSONAL,

The German Ambassador has dinner in-vitations out for next Thursday evening. Mics Hetty Sargent, who is a grandfaughter of the ex-Minister to France. Hon. Thomas Jefferson Coolidge, has just returned to her home in Boston from a visit to the British Ambassador and his family. She recently came home from a several months' trip abroad with her grandfather, bringing trunks full of beau-tiful clothes, which were much admired during her visit in Washington. Miss Sargent is tall, slender, and extremely distinguished in appearance. Mr. Stephen Stone, son of the Governo

of Pennsylvania, and brother of Mrs. Percy Hickling, of this city, was married on last Wednesday evening to Miss Ida M. McCandlers, of Pittsburg. The ceremony was performed at the Sixth Presbyterian Church, at Pittsburg, Rev. James Shane Nicholls, pastor of the church, officiating. Notwithstanding the pouring rain, the church was filled to the doors with the many friends of the two familles. and the wedding was the handso ors have witnessed the season. A quartette furnished the music. The bride entered the church with her father, who gave her away. wore a handsome gown of ivery white satin, trimmed with duchesse lace and slik lace applique. Her veil was fastened with pearl pins, gifts of her attendants, and she carried a shower bouquet of white violets and lilles of the valley. Miss Strangely enough, the star is the shin-ng light of the play, and while knocking served as maid of honor. She were green mousseline over white taffeta and carried American Beauty roses. The six other at tendents of the bride-Mrs. Joseph Ficht hern, of Philadelphia; Misses Alice and Ruchel Thomas, Miss Gertrude Mc-Canaless to cousin of the bride), Miss Bess Ward, and Miss Bess McCaguewere gowned alike in white, lace-trim fern. Mr. Talbot C. Graham served as best man, and the ushers were Mr. Guy and Dr. Walker C. McCandless, brothers About 300 guests were entertained, and supper was served later. Mr. and Mrs. Stone are now traveling in the South.

Mr. and Mrs. Alexander Marsh and Miss Eleanor Marsh, of North Carolina, are visiting Mrs. E. A. Bartlett, of Colum-bia Heights.

Mrs. C. F. Nichols, of Springfield, Mass., will be at home this afternoon at the residence of her parents, 301 Spruce Street. The play is the average alleged exposition of New York's Chinatown, with several of the most evil-minded personness imaginable thrown in. The viliain is not content to smoke cigarettes and utter curses, but with little provocation sells his wife to a Mongolian, strangles his own child, stabs the hero seven times by actual count, and endeavors to lure all his friends into a snakenit. Fortunately the snake pit scene was not produced last night, although on the programme, but such a surfeit of bloody things was there that a small item like this was not missed.

In brief, the eminent Mr. McGovern is always on hand to foil the plotters against the herotne. It is his hand that prevents the deadly danger from doing its evil work, and his strong arm sees to it that when any two members of the company begin a strangling match at is ended without harm to either. The author of the production has catered to Terry and the public, and both evidently get a vast amount of pleasure out of it.

As a great moral play the four acts have a few strange features introduced into them. In the first a climax is produced and the Mongolian thugs folied by the production of a cross in an optum

Mrs. M. D. McQuade, of 200 N Street

With match this afternoon at the residence of her parcets, 201 Spraces, 201 Spraces

Mrs. M. D. McQuade, of 356 N Street forthwest, who has been quite iii, has re-overed, and will be able to see her riends after Wednesday next.

Mr. and Mrs. Gilfry and the Misser Gil-fry will be among the American travelers on the Continent this summer, having en-gaged passage for April 2). Miss Gilfry left a few days since for New York, where she will remain until they sail.



curtains and draperles cleaned here, we will return them to you looking like new. They will have even edges and hang as gracefully as when first put up.

We'll call anywhere,

A. F. Bornot & Bro. French Scourers and

1103 G Street, N W.

"A DOLLAR SAVED

Gas Heater.

GAS APPLIANCE EXCHANGE, 1424 NEW YORK AVENUE.

Woodward and Lothrop,

10th, 11th, and F Sts. N. W.

Easter Cards and Leaflets-First floor.

Boys' New Spring Clothing.

Many kinds. All moderately priced. Suits, Reefers, Top Coats, Shirt Waists, Blouses-all articles of outer apparel in demand for boys' spring wear-all the best styles and only such goods as have proved their claim to a place in the most carefully guarded stocks.

Our Stock of Reciprocity Suits

is now very complete for spring, and we are showing an exceptionally fine line in navy blue cheviots and serges and light and dark grey and brown mixtures. This make of suit is the very best that can be obtained for the money. They wear much better than other suits at the same price, fit better, and look better-style, cut, and finish are the best that can be produced. Made of all-wool goods only, by high-class man tailors of long experience, silk sewed throughout; coat strengthened in parts subject to hardest wear; pants made double in seats and knees and very strongly sewedaltogether a fine, handsome, and thoroughly satisfactory suit; sizes

\$5 each.

Pretty, Light-weight, Double-breasted suits, in good, stylish mixtures and navy sites; all wool; well made; slik sewed; ants double in scats and knees; sizes \$

\$3.75 each.

Double-breasted Sults; all wool; neat atterns; silk sewed; pants double in seat nd knees-well made and well fitting; zes 8 to 16.

\$2.50 each.

Vest Suits for little boys; all-wool many blue serges and fancy all-wool chevlot; cutaway coat; single or double-breasted vest, shield front and punts—neat, stylish, and dressy; sizes 5 to 12.

\$5.00 each.

Navy Blue Flannel Blouse Sailor Sults; all wool; black or white braided collar; sizes 2 to 12. \$2.95 each.

All-wool Navy Blue Serge Sailor Suits, prettily trimmed and braided; well made; well litting; pants lined throughout; sizes to 12.

\$3.75 each.

All-wool Fancy Cheviot Sallor Suits, In checks and plaids; good colors; well made; prettily trimmed and braided; sizes 3 to 9.

\$3.95 each.

An elegant line of All-wool Serge and Cheviot Sallor Suits, in navy blue, royal blue, brown, and garnet, cut very full; all prettily trimmed with colored slik braids; guaranteed fast colors; sizes 3

\$5.00 each.

Regulation "Jack Tar" Sailor Suits, short pants; all-wool serges; very stylish little suits.

Third floor. Special Values in

Women's Hosiery. A special purchase of 160 dozen pairs Women's Past Black Drop-stitch Cotton fose, with double soles and high spliced

12%c a pair.

Also 100 dezen Children's Fast Black fotton Hose, with double kness, toes and cels; sizes 5 to 10.

Women's Silk Vests,

Low neck and no sleeves, trimmed with lace-plak, sky blue, lavender, black, white and cream. 50c each.

Also 25 dozen Women's Jersey Ribbed Drawers.

mbrella shape, and trimmed with lace, here are new and will be very popular, 25e and 50c pair.

Spring Special Sale Muslin Underwear.

The tables have been refilled and the ange of sines and prices is again complete. Every parment is correctly degreed, cut comfortably full and finished, the most cureful manner. The cost is bout the same as that of the materials

Nainsook Gowns, square neck, yoke rimmed with tucks and insertion; ruffle f embroidery on neck and sleeves; 75c each.

Nainsook Gowns, Ve neck, roke of rowa lace insertion, wide lace-edged ruffle yoke, neck and sieeves. \$1.00 each.

Good Quality Muslin Drawers, hem and uster of tucks; yoke band, 25e pair.

Muslin Drawers, combrid ruffle, hem ad cluster of hematitched tucks. 29e pair.

Women's Cambric Drawers, umbrella-yle, with wide tucked lawn raille. 50c pair.

Muslin Posticoats, cambric ruffle, two miera of tucks

50c each.

\$1.00 ench.

Good Quality Cambric Chemises, yoke honstitched tucks, hometiched ruffle 50c each. Cambrie Corset Covers, tight back, full rout, trimmed on neck and armholes

with embrodery. 25c each. Second floor.

WOODWARD & LOTHROP.

Known and Prized for its nutritive and refreshing qualities. A drink for a Prince at less than a cent a cup. Sold at all grocery stores-order it next time

van Houten's Cocoo